

Use stories plugin to write a story based on the following –

Ian Handricks was born in the front room of his family home. The house at the time was a modest 2-bedroom square abode with two east-facing bedrooms situated at the front. The kitchen, dining area, and lounge were located at the back. A T-shaped hallway connected the rooms, with a bathroom to the left and the lounge to the right. A separate laundry room was positioned at the top of a set of concrete stairs that led to the back door. The property spanned a quarter of an acre. In 1953, Ian's father purchased the house for £500, and it was recently sold for a staggering \$1,325,000.

The interior of the house was uniquely decorated. The bathroom boasted a black lino floor dotted with random colorful specks. The kitchen displayed alternating pastel blue and pink cupboards. The hallway's wallpaper, imported from Germany, was embedded with sand, making it abrasive to the touch. The lounge room was adorned with a print of the "Chinese Girl," a 1952 painting by Vladimir Tretchikoff. This artwork, often referred to as "The Green Lady" due to the distinctive blue-green hue of the subject's face, became one of the best-selling prints of the twentieth century.

The family's telephone, a black Bakelite model, was stationed in the hallway. Ian could still recall its number: 587-174. In those days, it was prohibited to play music over the phone, and toll calls were a luxury. A hefty phone book sat beside the phone, listing contact numbers. The household also owned a Tellus vacuum cleaner, which functioned flawlessly for over half a century, and an Iron Horse lawnmower. The latter, much like the cars Ian's father owned, often required repairs but continued to serve the family for more than 50 years.

One of Ian's earliest memories was playing beside a slow-growing, yellow-leaved shrub in the front garden when he was around four

years old. He vividly remembered his first day at Glen Innes Primary School, where he was welcomed by his first teacher, Mrs. Adams.

Life in the Handricks household was a blend of eccentricities, 1950s and 60s culture, theatrics, and neighbourhood interactions. Their daily routines were heavily influenced by the father's irritable, frugal, and obstinate nature, and the mother's whimsical and dramatic demeanour. Ian had vivid memories of the peculiar habits and activities that shaped their early years.

For instance, when it was time for meals, Ian's mother had a unique way of summoning the family. She would rapidly flick the hallway light on and off, resembling a theatre strobe light, signalling them to gather at the dining table. Their meals often concluded with junket, a milk-based dessert, which was stored in the hot water cupboard alongside stacks of newspapers.

Chicken was a rare delicacy, reserved only for Christmas celebrations. The family was loyal to "Bell Tea," with the parents consuming it in large quantities. Ian's father had the peculiar habit of pouring his tea into a saucer to drink or dunking his toast with marmalade into his tea. The mother collected tea packet coupons, which she would later exchange for small trinkets.

Dishwashing was a chore assigned to the children, a task they detested. Ian's father was particularly strict about it, inspecting each item for cleanliness. If even one dish was found lacking, they would either have to redo all the dishes or, on particularly bad days, wash every item in the cupboard. Some nights, they found themselves washing dishes until 11:00 pm.

In the laundry room, Ian's mother had a large copper bowl where she prepared marmalade and preserves. After she was done, Ian would often get the wooden spoon to enjoy the remnants.